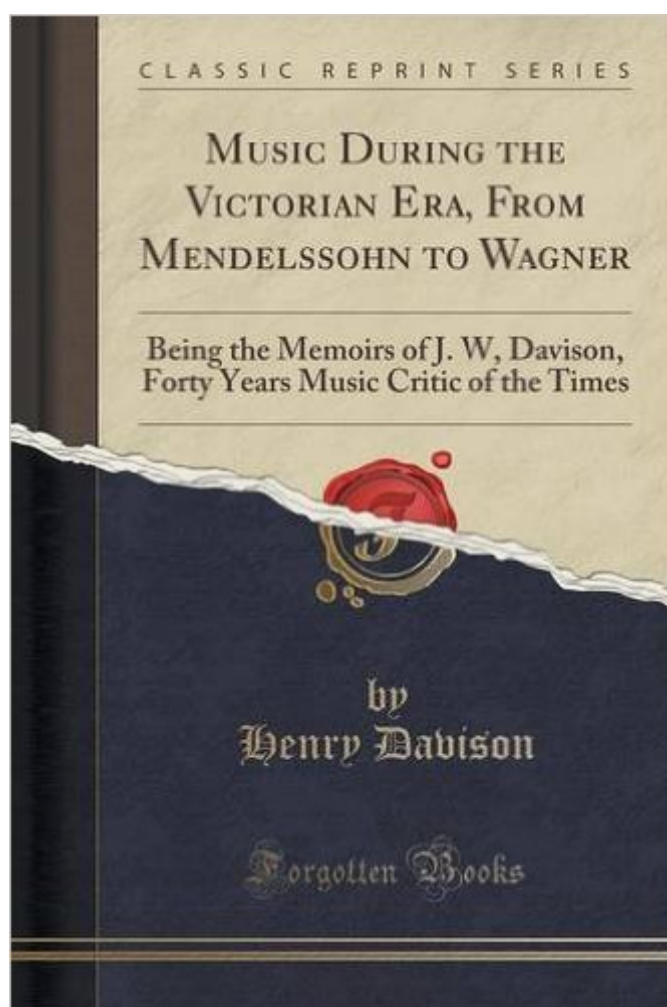


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# Music During The Victorian Era, From Mendelssohn To Wagner: Being The Memoirs Of J. W, Davison, Forty Years Music Critic Of The Times (Classic Reprint)



## Synopsis

Excerpt from Music During the Victorian Era, From Mendelssohn to Wagner: Being the Memoirs of J. W. Davison, Forty Years Music Critic of the TimesAs to the third movement, that which found its chief manifestation in the work of Richard Wagner, he regarded it as subversive of the true principles of art, the principles laid down by Bach and Handel, Gluck, Haydn and Mozart, the principles developed by Beethoven and followed by Weber, Spohr and Mendelssohn. He combated the new ideas to the last, when to do so had become a losing fight. Davison in his earlier days had rather an attraction for controversy. There was pleasure for him in standing up for friends and Opinions; there was enjoyment in the mere exercise against some obstinate adversary of his favourite weapon of bantering irony. He was by nature a humorist, somewhat recklessly gay or quaintly sentimental. About the PublisherForgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com)This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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